Carson Valley
Community Theatre presents

Nunsense II

Book, Music & Lyrics by Dan Goggin

Fri & Sat 7:30 pm
July 15, 16, 22 & 23

Sunday Matinees 2:00 pm
July 17 & 24

CVIC Hall • 1602 Esmeralda Avenue, Minden
www.carsonvalleycommunitytheatre.org

NUNSENSE II is presented by arrangement with TAMS-WITMARK www.tamswitmark.com

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NUNSENSE II

The Second Coming

Book, Music, and Lyrics by Dan Goggin

NUNSENSE II is presented by arrangement with
TAMS-WITMARK www.tamswitmark.com
Any taping, filming, recording or broadcasting of this play
(musical or otherwise) is strictly prohibited.

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Mission

As an all-volunteer, not-for-profit, performing arts theatre production company, Carson Valley Community Theatre's (CVCT) mission is to present theatrical productions for the entertainment and cultural education of the Carson Valley community and the surrounding area, to develop and showcase local talent, and to provide opportunities for residents of the region to participate in all aspects of live theatre production.

Vision

Carson Valley Community Theatre's vision is to be recognized for its high level of artistry and professionalism by consistently producing and performing quality theatrical and related events.

Values

- CVCT believes in encouraging and developing creativity.
- CVCT believes in exhibiting professionalism in all interactions.
- CVCT believes in fostering the spirit of inclusion and diversity in all activities.
- CVCT believes in promoting an environment of respect.
- CVCT believes in conducting all business and activities in an ethical manner.

Director's Note

After the success of our production of *Nunsense* in 2015, it seemed only natural that the Little Sisters of Hoboken should be back for the sequel. Originally scheduled for July, 2020, our production of *Nunsense II* was cancelled due to the pandemic and subsequent lock-down. Now with a new cast and a new crew, we are happy to be back on the stage presenting this hilarious comedy. Like the original, *Nunsense II* is nonsensical, irreverent, and funny. It is one of the six sequels and three spin-offs spawned by the original show, which debuted in 1985. So if you can't get enough of *Nunsense,* wait a while and we may just be back!

Many thanks to Penny Puente, who has helped with the direction, particularly the musical direction of this show, and is the only member of the 2020 cast and crew to come back and try again this year. Carolyn Michiels, who has handled props for most of the CVCT shows over the last seven years, was, as always, a delight to work with. The same can be said for Mike Haskins, our technical director of many years, who can always be depended upon to quietly come in and do his job with no hassles or fuss. I also want to thank Larry, Kyle, and Kerry for stepping up to help out, and Jeff, who let me twist his arm into managing our set build. Special thanks to Shanna Mae, for her much-appreciated help as our vocal director; Dick, who stepped in at the last minute to be our stage manager; and to the "Annex Artists" and my neighbor, Gary, all of who contributed to our set but wish to remain anonymous. Finally, thanks to our cast, who have faced a tough rehearsal schedule to get this show mounted. Jennifer, Barbara, and Tori have all been seen in prior CVCT productions and I am grateful for their hard work. Newcomers Fiona and Harriet are new talents with our theatre and I also appreciate their hard work and dedication. Cristian, our accompanist, has worked tirelessly to learn the music and accompany our rehearsals as well as the show. Brandon, our talented percussionist, is also greatly appreciated.

I hope all of you enjoy watching this show as much as we have enjoyed bringing it to you.

Ann Delahay, Director

CAST

Reverend Mother (Sister Mary Regina) ..... **Barbara Golden**
Sister Mary Hubert ..... **Jennifer Keim**
Sister Robert Anne ..... **Harriet Cummings**
Sister Mary Paul (Amnesia) ..... **Tori Polly**
Sister Mary Leo ..... **Fiona Settles**
Accompanist (Brother Cristian) ..... **Cristian Valenzuela Gonalez**
Percussionist ..... **Brandon Dodge**

PRODUCTION CREW

Producer/Director/Choreographer ..... **Ann Delahay**
Assistant Director ..... **Penny Puente**
Vocal Director ..... **Shanna Mae Slight**
Stage Manager ..... **Dick Van Buskirk**
Set Construction Manager ..... **Jeff Basa**
Lighting & Sound Design ..... **Mike Haskins**
Lighting Operator ..... **Larry Lippman**
Follow Spot Operator ..... **Kyle Littlefield**
Costume Manager ..... **Ann Delahay**
Costumes ..... **Kerry Machado**
Props Manager ..... **Carolyn Michiels**
Graphic Designer ..... **Ginger Winters**
House Manager ..... **Debbie Cole**
Assistant House Manager ..... **Elise Erickson**
Bar Manager ..... **Judy Toenies**
Ticket Manager ..... **Lucille Rao**

Special Thanks to...

Gary, for building our bridge
The Annex Artists, for painting our flats
Kurt Hildebrandt and Haley Eastbrook - Record Courier
Duane Hayward - Nuggest Casino (COD Billboard)

The action takes place in the Gymnatorium of
Mount Saint Helen's School in Hoboken, New Jersey.
The time is the present.
It is about six weeks after the Little Sisters of Hoboken
presented their first benefit, entitled Nunsense.

Musical Numbers

~ Act I ~

Jubilate Deo ..... *Cast*
Nunsense, The Magic Word ..... *Cast*
Gloria ..... *Sisters Amnesia, Leo & Robert Anne*
Winning is Just the Beginning ..... *Cast*
The Prima Ballerina ..... *Sister Leo*
The Biggest Still Ain't Best ..... *Sisters Hubert & Leo*
Un Bel Di ..... *Sister Robert Anne*
I've Got Pizazz ..... *Sister Robert Anne, Reverend Mother*
The Country Nun ..... *Sister Amnesia (with Sister Mary Annette)*
Look, Ma, I Made It ..... *Reverend Mother*
The Padre Polka ..... *Sisters Amnesia, Leo & Hubert*
The Classic Queens ..... *Reverend Mother, Sister Hubert*
A Hat and Cane Song ..... *Sisters Robert Anne, Leo & Amnesia, with Reverend Mother & Sister Hubert*

~ Act II ~

Angeline ..... *Sister Robert Anne with other four Sisters*
We're the Nuns to Come to When You Go ..... *Sisters Amnesia, Leo, Robert Anne & Hubert*
What Would Elvis Do ..... *Sister Hubert & Reverend Mother*
Yes We Can ..... *Sisters Robert Anne, Leo & Amnesia*
I Am Here To Stay ..... *Sister Robert Anne*
What A Catastrophe ..... *Sisters Amnesia, Leo, Robert Anne & Hubert*
No One Cared Like You ..... *Sister Amnesia*
Gloria ..... *Cast*
There's Only One Way to End Your Prayers ... *Reverend Mother with other Sisters*
Nunsense, the Magic Word Reprise ..... *Cast*

Bios

Ann Delahay (Director/Choreographer) was a theater major in college, but was not active in theater until appearing as M'Lynn in CVCT's production of *Steel Magnolias* in 2007. Other major roles with CVCT include Charlotte in *Moon Over Buffalo,* and Missy in *Marvelous Wonderettes.* She has also appeared in several other shows for CVCT over the past 16 years. Directing credits for CVCT include *On Golden Pond, Nunsense, Savannah Sipping Society, The Trip to Bountiful,* and *Beautiful Noise: Music That Moves Us.* Since retirement in 2019, Ann has enjoyed relaxing, reading, and traveling to many countries around the world.

Penny Puente (Assistant Director) is a veteran performer with a long list of credits, including a stint as a studio singer in such films as *Camelot, Bye, Bye, Birdie,* and *The Greatest Story Ever Told.* Some of her favorite roles include Aunt Eller in *Oklahoma,* Mrs. Paroo in *The Music Man,* and Ruth in *The Pirates of Penzance.* She has been involved in several CVCT productions, playing Carrie Watts in *The Trip to Bountiful,* Ethel in *Moon Over Buffalo,* and Mama Doll in *Red Velvet Cake Wars.* After being sidelined (along with everyone else) for two years due to COVID, she is glad to be back in the theater, appearing in *Beautiful Noise: Music That Moves Us,* and reprising her roll as Mama Doll in *Rex's Exes.* This time out, she is enjoying being the Assistant for a bunch of crazy nuns!

Barbara Golden (Reverend Mother) is delighted to be performing in a second production with Carson Valley Community Theatre after singing in *Beautiful Noise: Music That Moves Us* last summer. Favorite credits include Gerri in *Play On;* Mrs. Fezziwig & Mrs. Dilber in *A Christmas Carol* with Volcano Theater Company, and Chiffon in *Little Shop of Horrors* with Shoe String Production Co-Op. She obtained her bachelor's degree in history from The Master's University and works in accounting for Nevada News Group. She and her husband have made Nevada home for the last 11 years.

Jennifer Keim (Sister Mary Hubert) moved to the Carson Valley in 1995 at the age of 14 from southern California. She spent most of her years at Douglas High dancing and acting on one kind of stage or another. She even used her singing abilities to secure the 1998 Miss Douglas County scholarship, which helped finance her college education. She met and married Preston, the man of her dreams, in college and they have two beautiful children. Jennifer has fulfilled her dream of becoming a labor and delivery nurse. After her husband retired from 20 years active duty, the family returned to Carson Valley. This is Jennifer's second appearance on the CVIC stage, where she performed as Ms. Rona Perretti in CVCT's recent production of *The 25th Annual Putnam County Spelling Bee.* Jennifer wants to thank her husband, children, and friends for their unwavering support and encouragement as she finds her place on the stage again.

Harriet Cummings (Sister Robert Anne) is new to comunity theater. In high school, she was a "band kid" who got involved in the drama program as a means to overcome shyness and fear of public speaking. During the ensuing decades, she was kept more than busy with career, motherhood, volunteering, etc. – but trying theater remained on her bucket list. Harriet would like to thank director Ann Delahay for taking a chance on her and giving her an opportunity to check this item off her list. She would also like to thank her family and friends for their support. Next on her bucket list: singing the National Anthem at a ball game!

Tori Polly (Sister Amnesia) grew up in southern California and has been in the Carson/Tahoe area for almost five years. She has a theater degree from Cal Poly Pomona and has been involved in musicals since she was thirteen years old. Tori has performed in such shows as *Into the Woods, Little Shop of Horrors, Twelfth Night, The Wizard of Oz, The Sound of Music, The Crucible,* and *Bye, Bye, Birdie*. She is excited to perform on the main stage at CVCT and would like to thank her loving family for their support.

Fiona Settles (Sister Leo), born and raised in San Francisco, has been performing from an early age. Starting ballet at age 3, she expanded into singing and acting during grade school and high school. As a ballet dancer, she was cast in key roles such as Anastasia in *Cinderella,* the Conductor in *Carnival of the Animals,* Chiquita in *Trouble in the Hen House,* and Freddie in *The Thanksgiving Nightmare.* She also played ensemble roles in *Silvia, The Little Mermaid,* and *She Kills Monsters.* During the Covid shutdown, Fiona participated in zoom theater, playing lead roles such as a generic Disney princess in *Generation Len-Ze* and Karen in *Anti-Environmentalist Karen*. After finishing high school, Fiona moved to Gardnerville, where she discovered Carson Valley Community Theatre. At 18, she is happy to be here playing Sister Leo.

Cristian Valenzuela Gonzalez (pianist) was born in Collado Villalba Madrid, Spain. He immigrated to America at the age of five and started playing piano at the age of eight. He has been playing piano ever since, primarily as a soloist, but also as an accompanist for choirs and other soloists. At 14, Cristian is also a Life Scout, working on becoming an Eagle Scout.

Brandon Dodge (percussionist) is a performer and educator who has played for several sold-out musicals, ballets, operas, and jazz/big band orchestras in the northern Nevada/California area. Brandon's goal is to share music with everyone he can in order to help the next generations of musicians to grow and flourish. You can find him teaching private lessons in Carson City and Reno, as well as performing with several local groups. Go to **www.youtube.com/bthedrum** or **bthedrum.com** to learn more.

Shanna Mae Slight (Vocal Director) is a local piano and voice teacher in Gardnerville. She has been accompanying and performing as a pianist since she was 12 years old and teaching since she was 16. She studied at BYU and especially loves working with kids and serving in musical ministry. She is a member of the Music Teacher's National Association and Northern Nevada Music Teacher's Association.

Coming Attractions

12 Angry Jurors ~ *October 14, 15, 16, 21, 22, 23*
Watson: The Legendary Tale of Sherlock Holmes ~ *March 17, 18, 19, 24, 25, 26*
Performances at the CVIC Hall ~ Schedule subject to change

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If you've enjoyed this show and want to keep up to date on future productions, please fill out an interest sheet at one of the front tables, or log on to our website and sign up to receive our emails at:

carsonvalleycommunitytheatre.org

Support the Arts

You can easily help support the arts in our community! Visit smile.amazon.com on your web browser and sign in with your Amazon.com credentials. Choose CVCT as your charity and start shopping! To join AmazonSmile from the mobile app, open the app and find "settings" in the main menu. Tap on "AmazonSmile" and follow the on-screen instructions to turn on AmazonSmile on your phone. You can also choose CVCT to receive a percentage of your grocery shopping sales at Smith's by choosing us on their website or going to their customer service counter and requesting they add CVCT to your rewards card. Of course, there is always the good old-fashioned way to support us...write us a check or give us cash! Your donations go directly to all our shows and programs as we are an all-volunteer non-profit corporation!

Get Involved

We need help in all areas including fundraising, box office, back-stage assistance, set construction and painting, props, and publicity. Onstage and offstage, there is a job for everyone! Additionally, donations of any size are always welcome! Of course, bigger is always better! Please sign up at **carsonvalleycommunitytheatre.org.** Thank you!

Young Thespians

The education of and outreach to children and the public are significant missions of the community theatre. CVCT works with the Douglas High School Music and Drama Departments to encourage participation on and off stage.

Artists at the Annex

The Annex venue, located in the Copeland Cultural Arts Building, serves as an arts incubator for Carson Valley Community Theatre. It has been used for a variety of concerts and performances, allowing local artists the chance to perform, practice, and grow. The space also hosts classes in the arts, including textile painting, stained/fused glass making, theater improvisation, and a comedy workshop. In addition, The Annex serves as the primary rehearsal space for CVCT and as the location for CVCT and Carson Valley Arts Council board meetings. The Annex is available for rent to the public and offers our area a low-cost, easily-accessible location for a wide variety of activities. We are proud to offer this location and to help the artists of our area grow and explore their potential. For information and rates contact **cvctheatre@gmail.com.**