

ADDITIONAL INFORMATION REGARDING AUDITIONS

****If you are unable to attend audition date/s and are still interested in auditioning, please call the CVCT office with your contact info so that the director may contact you to see if an alternate time is available.**

Please arrive early to fill out audition form. Please bring a copy of your resume and headshot. If not, any snapshot would be helpful, and you can note your experience on the audition form.

Rehearsals will begin May 15 and for the most part run Monday through Thursday with a few exceptions. Some Mondays or Thursdays may need to alternate with a Friday. Depending on casting rehearsals will begin at 6:00pm or 6:30pm. If rehearsal becomes necessary on a Saturday, it will be in the afternoon. Tech rehearsals begin July 8/9 and continue 11, 12, 13 with opening night on July 14. Additional performances are July 15, 16, 21, 22 and 23. Evening performances on Friday and Saturday are at 7:30pm and matinees on Saturday and Sunday are at 2:00pm

A rehearsal and performance calendar will be available at the audition. Please note any and all conflicts you may have during this time period as it can have bearing on casting decisions.

Auditions will be cold readings from script. If you can familiarize yourself with the play or at least the scenes being read for audition, it would be helpful.

Be prepared to stay for a block of time so that we may read different combinations of people.

Audition scenes:

David & Barbara: pages 11 - 13 and 57 - 59

Martin/Trudy/David/Barbara: pages 14 - 17 and pages 25 - 28. And pages 62 - 64

Sophie & Barbara: pages 43 - 45

Maurice/David/Barbara: pages 47 - 49

Maurice/Sophie/David/Barbara: pages 54 - 56